

Name:	MATTHEW HAHN
Title:	SENIOR LECTURER
Contact Details	07816 334 897 hahn@hotmail.co.uk
Education:	London Metropolitan University. 2005 – Certificate in Education Goldsmiths College. 2002 - MA in Theatre Directing Indiana University. 1996 - BA in Journalism & Political Science
Employment:	<b>Current:</b> Theatre Director & Applied Theatre Practitioner <b>St. Mary's University</b> – <u>Senior Lecturer</u> , Drama Programme – 2013 – 2018. <b>St. Mary's University</b> – <u>Lecturer</u> , Drama – 2008 – 2013.
Memberships of Professional bodies:	<u>Senior Fellow</u> , Higher Education Academy <u>Associate</u> , The Sidney De Haan Research Centre for Arts and Health, Canterbury Christ Church University; 2017 - Present <u>Member</u> , Royal Society for Public Health 2016 - 2018
External examining and reviewing experience:	<u>External Examiner</u> - BA Applied Drama University of Wales, Swansea College of Art 2019 - 2022 <u>External Examiner</u> - York St. John University - MA in Applied Theatre - 2013 - 2017 <u>Reviewer</u> for The National Research Foundation (NRF). Review of: CJ Thurman (Coloniality and the Curriculum: Beyond Shakespeare, beyond the classroom), Competitive Programme for Rated Researchers.
Contributions to collaborative projects:	<b>MRC-NRF Tupumue UK / Kenya</b> - Newton Fund's UK-Kenya Joint Partnership on Non-Communicable Diseases. - Co-investigator as a forum theatre for advocacy expert. - Dates: January 2019 – March 2021 <b>MRC / AHRC Global Public Health Bid with the Stockholm Environment Institute Environment Department, University of York</b> - Co-investigator as a forum theatre for advocacy expert. - Dates: October 2017 – March 2019 <b>Cardboard Citizens Theatre Company</b> Theatre & Mental Health Performance. Quarterhouse, Creative Foundation, Folkestone, performance of <i>Just About Managing</i> forum theatre.
Peer reviewed published outputs:	<b>Playscript:</b> (2017) <i>The Robben Island Shakespeare</i> (formerly <i>The Robben Island Bible</i> ) [Bloomsbury Methuen] ISBN 9781474283878. <b>Refereed Journals: Articles</b> (2016) [article] Rehearsing for Life: Applied Theatre - a worthwhile pedagogical addition to those working and training in health and social care? <b>Nurse Education Today</b> . (2012) [article] 'Theatre for a Change in Malawi: Participatory approaches to Development' <b>Journal of Applied Art &amp; Health</b> (Volume 2 Issue 3; January 2012). ISSN: 20402457. <b>Book Chapters</b> (2017) 'Art Knows No Boundaries – Cross Cultural Bridge Building: Celebrating cultures and creating new ones' in <b>Applied Practice: Evidence and Impact in Theatre, Music and Art</b> . (Bloomsbury Methuen)
Selected Public talks/events/workshops:	<b>Public Talks:</b> (January 2017) ' <b>Ubuntu: sharing South Africa</b> ', <b>British Museum</b> . Directed and facilitated interactive Pop-up performances of my play, <i>The Robben Island Shakespeare</i> . (January 2017) ' <b>Memories of Mandela</b> ', <b>British Museum Lecture Theatre</b> . As a member of the panel which included John Battersby [co-author of 'Mandela: A Life in Photographs' (2011) and author of the afterword in 'Mandela: the Authorised Biography' by Anthony

	<p>Sampson (2011)], Pumela Salela [Director, Brand South Africa], and John Carlin [journalist and author of 'Playing the Enemy: Nelson Mandela and the Game that Made a Nation'], we discussed the impact Nelson Mandela has had on our private and professional lives.</p> <p><b>Workshops:</b>  (March 2017) <b>Communication Workshop</b>, Amnesty International Teacher Programme  (October 2016) <b>Ethical Leadership Workshop</b>, Wynberg High School, Cape Town, South Africa [British Council sponsored workshop utilizing the play, <i>The Robben Island Shakespeare</i> to examine leadership]  (August 2014) <b>Ethical Leadership Workshop</b>, Southwest Gauteng College, Johannesburg, South Africa [workshop utilizing the play, <i>The Robben Island Shakespeare</i> to examine leadership]  (November 2013) <b>A Day in the Life...</b> [Forum Theatre Workshop &amp; Performance] Resource for London Centre &amp; Houses of Parliament, London, UK</p>
Reviewing work:	<p>2016 - Peer Reviewer for:</p> <ul style="list-style-type: none"> <li>• <i>Applied Theatre Reader</i> by Tim Prentki and Sheila Preston</li> <li>• <i>Woza Shakespeare</i> by Anthony Sher and Gregory Doran</li> </ul> <p>2016 - Routledge Applied Theatre Textbook Development contributor.  2014 - 'Critical Friend' Reviewed the book <i>Hamlet's Dream</i> with specific focus on the use of my archives from the interviews with the former political prisoners on Robben Island.</p>
Selected Invited Conference Papers: 2011-2018:	<p><b>9 March 2018</b> [Invited Paper]  'Applying Shakespeare Symposium' The Shakespeare Institute [Invited Paper] 'Ethical Leadership Workshops' based on extracts from 'The Complete Works' as well as primary interviews with former political prisoners on Robben Island, South Africa.  <b>8 &amp; 9 September 2015</b> [Invited Workshop]  'I, too, remember dust': Peace-building, Politics and the Arts' Winchester University. Workshop delivered focusing on interactive theatre, communication and behaviour change based on Theatre for a Change's 'Touch Tag Theatre.'  <b>13 August 2014</b> [Invited Paper]  'Ethical Leadership – Shakespeare &amp; Today' at Wits University, South Africa  <b>8 July 2011</b> [Invited paper]  'Interactive Theatre's Learning &amp; Impact potential &amp; practice,' Emerge and Exist - Shaping the Future Conference, Winchester University / Change Collective, London, UK  <b>23 May 2011</b> [Invited paper]  'Applied Theatre strategies to changing behaviour &amp; fighting HIV / Aids in Africa &amp; in the UK,' Theatre, HIV &amp; Development Conference, St. Mary's University College, London, UK.</p>
Editorial work/roles:	<p>Reviewer:  ""This has saved me and given me a new life": Narratives of theatre and recovery" for <i>Perspectives in Public Health</i> [May 2017]</p>
Relevant course/development activity:	<p>Theatre for a Change [March 2016]:</p> <ul style="list-style-type: none"> <li>- Forum Theatre training.</li> <li>- Legislative Theatre training.</li> </ul> <p>Cardboard Citizens Theatre Company [May &amp; October 2017]:</p> <ul style="list-style-type: none"> <li>- Forum Theatre training</li> </ul>