

International theatre for development facilitator, post-graduate with experience of coordinating and implementing theatre projects in the United Kingdom, United States, Southern & Eastern Africa. Currently, I am an independent practitioner & facilitator for a range of NGOs, universities and community centres.

I am experienced in developing international theatre projects focusing on developing and enabling young people, social cohesion, peace-making and conflict resolution in the Global South & North. I have designed & implemented exchange programme between British & South African students requiring budget management, programme content development, timelines, outcomes and evaluation framework as well as partnership development. I can self-manage and self-serve, have excellent word processing skills and am competent in Microsoft Office Software including the presentation of information in a variety of formats: report writing, database management and electronic calendar management.

As an artist and social activist, I am drawn to complex and political opportunities that allow me to utilize my skills as a theatre director, writer and facilitator to further developmental goals.

Education

September 2003 – May 2004 **London Metropolitan University – London, England**, Certificate in Education

September 2001 – May 2002 **Goldsmiths College – London, England**, MA in Theatre Directing

September 1991 – May 1996 **Indiana University – Bloomington, Indiana, BA in Journalism & Political Science**

Achievements

MRC-NRF Tupumue UK / Kenya - Newton Fund's UK-Kenya Joint Partnership on Non-Communicable Diseases. Co-investigator as a legislative theatre for advocacy expert (2019 – 2021).

MRC / AHRC Global Public Health Bid with the Stockholm Environment Institute Environment

Department, University of York. Co-investigator as a forum theatre for advocacy expert (2017 - 2019).

Commedia dell' Arte, Folkestone – Arts Council funded research and development project to train professional and refugee theatre makers in the art of Commedia dell' Arte (2018).

Ethical Leadership Workshop: Design and lead workshops that examine the current leadership situation on a personal, local & national level targeted at young people. Through inspiring them to reflect on their responsibility as young leaders as well as future leaders, they are able to cascade the learning back to their local communities.

Common Air Theatre Company: Lead a participatory theatre company that produces socially aware productions working within a community to advocate for social change and human rights. Facilitate verbatim and interactive theatre workshops on gender and human rights as well as conflict resolution and peace negotiation through behaviour change strategies and strengthening communication skills.

Art Knows No Boundaries: Created, managed and led over 50 workshops in South African and the United Kingdom with university students and school aged children to develop their communication skills with each other to create better inter-youth understanding, health and well being as well as improving their relationships and understanding of other generations in their communities through a programme of verbatim theatre, interactive theatre, dance and music to areas that historically have not had access to these creative arts. Managed opportunity and risk through a strong of understanding of developmental issues (2011 – 2014).

Theatre for Development Senior University Lecturer: Designed and led the Theatre for Development programme at St. Mary's University. Programme included training students as facilitators for community-based programmes of social and political development as well as co-ordinating national & international outreach opportunities for student work experience (2008 – 2018).

For more information about my work, please visit:

www.MatthewHahn.org.uk

uk.linkedin.com/in/hahnmatthew1

www.commonairtheatre.co.uk

www.robbenislandshakespeare.co.uk

References available upon request.